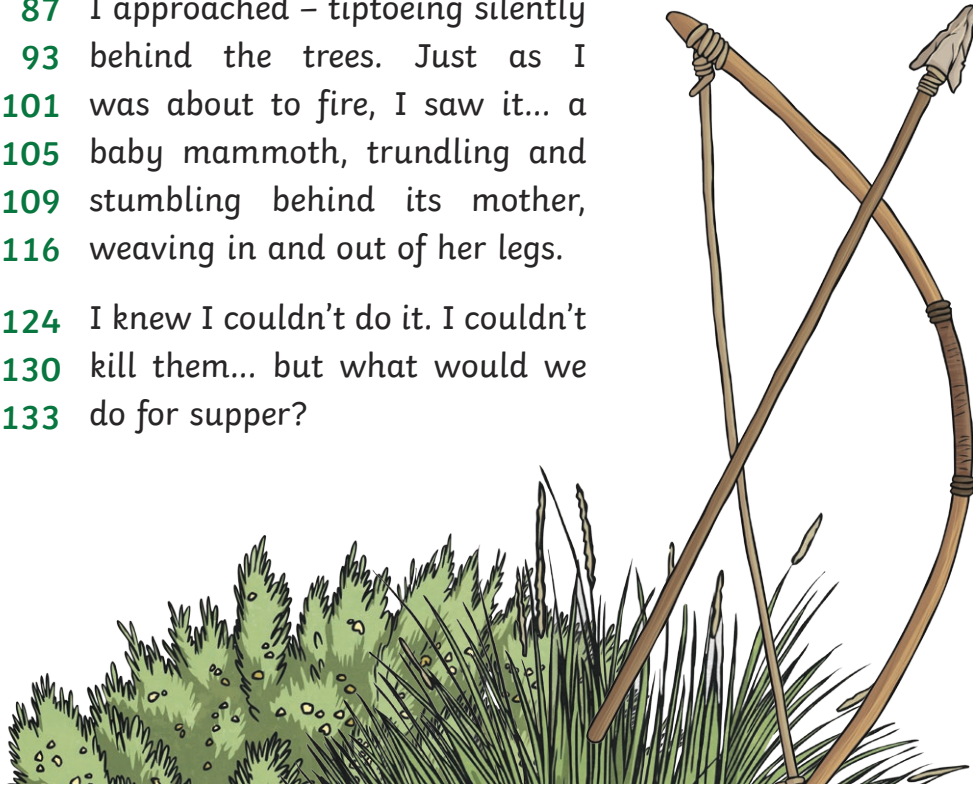


The Hunter with a Heart

10 I'd been hiding in the undergrowth for what seemed like
18 hours before the beast appeared – my stomach growling
30 with hunger so loudly that I was scared it might give my
41 position away. I'd sharpened the tip of my flint spear and
51 made three extra arrows out of twigs and animal bone.
63 I was ready to become the hero of my village; ready to
74 bring back the biggest catch we'd had in months. It was
83 so big it would feed our families for weeks.

87 I approached – tiptoeing silently
93 behind the trees. Just as I
101 was about to fire, I saw it... a
105 baby mammoth, trundling and
109 stumbling behind its mother,
116 weaving in and out of her legs.

124 I knew I couldn't do it. I couldn't
130 kill them... but what would we
133 do for supper?



Quick Questions



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?



2. What do you think the hunter did next? Give a reason for your answer.



3. How has the author made the character seem unsure at the end of the text?



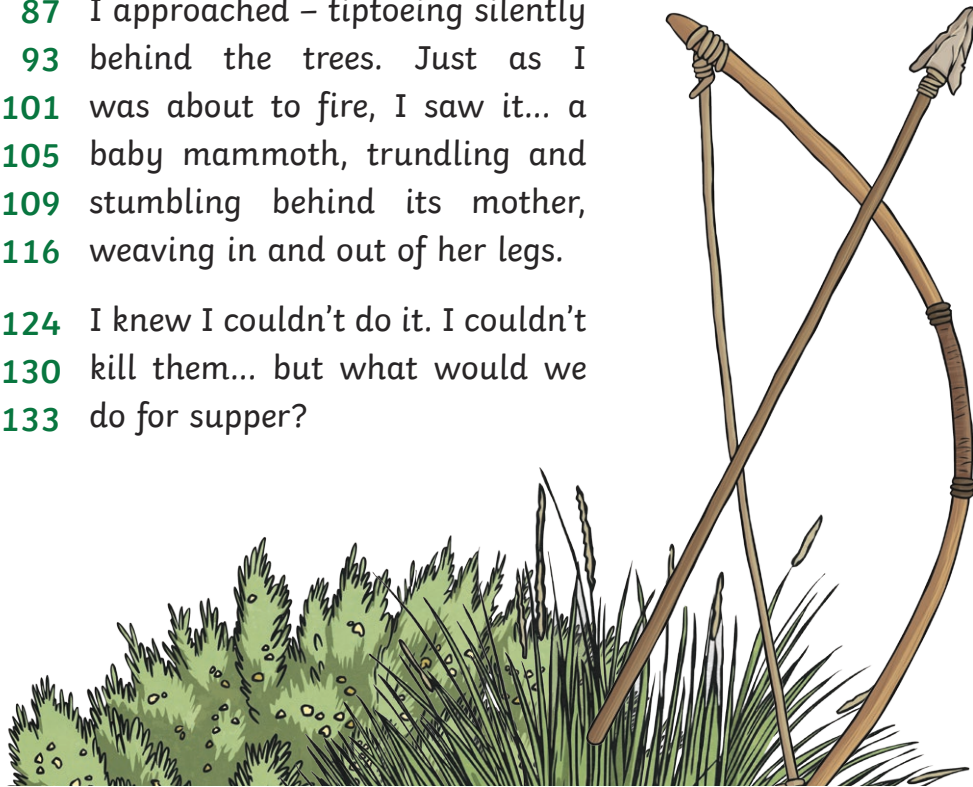
4. Explain how the hunter's feelings change throughout the text.

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Answers



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?

Accept any reasonable answer which explains that its walk was unsteady.



2. What do you think the hunter did next? Give a reason for your answer.

Accept any reasonable prediction accompanied with a valid explanation.



3. How has the author made the character seem unsure at the end of the text?

Accept any answer pertaining to the use of a question, the use of ellipses or repetition.



4. Explain how the hunter's feelings change throughout the text.

Accept answers which discuss the change from feeling ready to hunt, to hesitant after he sees the mammoth family